

International
Symposium
**REGIONAL
BECOMINGS
IN NORTH
AMERICA**



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Organized by
Nancy Cook
(University of Montana)
and Wendy Harding
(Université de Toulouse 2J CAS)

— April 7-8, 2016 —

Université Toulouse - Jean Jaurès
Nouvelle Maison de la Recherche, salle E412





Thursday April 7th

14h Registration
14h15 Conference opening

SESSION 1: BIOREGIONAL BECOMINGS I (Moderator: Nancy Cook, U. Montana)

14h30 **Tom Lynch**, University of Nebraska,
Always Becoming Bioregional
15h **Susan Naramore Maher**, University of Minnesota Duluth,
Fragments of Becomings: Resetting the Story of the North American Grasslands

15h30 Discussion
15h45 Afternoon Break

SESSION 2: BIOREGIONAL BECOMINGS II (Moderator: Nancy Cook, U. Montana)

16h15 **Steven Reed Johnson**, Portland State University,
Evolution of the Ecotopian Myth in the Pacific Northwest into a Culture of Sustainability: The Case of Portland Oregon
16h45 **Julie Celnik**, Université Versailles-St-Quentin-en-Yvelines, CEMOTEV,
Cascadia: Emergence of a bioregional culture in the Pacific Northwest

17h15 Discussion
20h Conference Dinner

Friday April 8th

SESSION 3: DEFINING PLACE, DEFINING SELF (Moderator: Wendy Harding, U. Toulouse)

9h **Margaret D. Jacobs**, University of Nebraska, Lincoln,
Playing Pioneer Woman
9h30 **Nancy Cook**, University of Montana,
Going Local and Getting Personal: Toward a Regional Reading Practice

10h Discussion
10h15 Coffee Break

SESSION 4: REGION, GENDER, RACE (Moderator: Nathalie Cochoy, U. Toulouse)

10h45 **Sarah Dufaure**, Université Bordeaux Montaigne,
Jayne Anne Phillips's poetic reinvention of Appalachia in MotherKind (2001)
11h15 **Stacey Olster**, Stony Brook University, New York:
Geographies and Genealogies: Jane Smiley, Marilynne Robinson, and Louise Erdrich
11h45 **Cathryn Halverson**, University of Copenhagen, Denmark,
Becoming Californian through Travel and Writing, Friendship and Patronage

12h15 Discussion
12h45 Lunch

SESSION 5: REGIONAL IMAGE-MAKING (Moderator: Aurélie Guillain, U. Toulouse)

14h **Kamila Benayada**, Université d'Orléans,
American Regionalist Art: Practice, Production, Reception
14h30 **Audrey Goodman**, Georgia State University,
Notes from California's Native Daughters
15h **Kelly Dennis**, University of Connecticut,
The Roads to Region: Vernacular Photography and the Cold War West
15h30 Discussion